

The Governess by Neil Simon
Reading: Draw Conclusions

When you **draw conclusions** about something, you reach decisions or opinions after considering facts and details. To draw conclusions from a play, observe what characters say and do.

- Look for statements that reveal underlying ideas and attitudes.
- Analyze interactions that show how characters treat one another.
- Notice actions that create a clear pattern of behavior.

Make connections among these items to learn about the character.

In this excerpt from the play, Julia's actions and words tell you about her.

JULIA. [Lifts her head up] Yes, madame. [But her head has a habit of slowly drifting down again]

Julia's words tell you that Julia is Mistress's inferior; her actions tell you that Julia is either shy or afraid.

DIRECTIONS: Fill in the graphic below with examples of Mistress's statements, actions, and treatment of Julia. In the center, write conclusions you can draw about Mistress.

